

DAVID SEEBACH'S BACKSTAGE

2006 FALL EDITION

More
Thrills
More
Chills
More
Fun

It comes
to
life!

Raising The Dead

David Seebach's Illusions in the Night

Oct 20, 21, 26, 27 & 28 at 7:30 pm

Oct 21, 22 & 28 at 2:00 pm

Milwaukee's Modjeska Theatre • 1134 W Mitchell St

Info: 414/299-0021 Box office: 414/384-4550



Right Before Your Very Eyes

Poster art above are images cropped from movie posters pictured in Ronald V. Borst's book, Graven Images



FEATURING
MAGIC
you can do
A D-A-M GOOD
CARD TRICK

Keeping
Current with

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16th Annual Halloween Offers NEW Surprises

Every October since 1991 David Seebach has been "at home" at the most haunted theater in America, Milwaukee's historic Modjeska Theatre. His goal is to stage a show filled with laughter, fun and surprises plus some shocks for an old fashioned Halloween scare.

So, what's new for 2006?

The magician's new twist of an old favorite, the **Sword Cabinet Mystery**, was the big favorite at the 2006 Wisconsin State Fair. Seebach immediately decided it had to be included in the Halloween show in the featured act one spot right after the traditional graveyard opening that starts the show. You'll witness his version of the puzzling illusion, based on an Aztec ritual. One of the illusionist's beautiful assistants must evade sixteen gleaming swords and a five-foot pole thrust through the tiny cabinet she's confined within.

Shortly thereafter, the magician will begin the parade of audience volunteers who want to share the stage with him. He'll give five youngsters a chance as he describes the way that eastern European peasants attempted to catch the vampires they feared. This effect is more fun than fright since it uses only black silk scarves as vampire bats and some red rope as bloody bait. You can bet there will be plenty of laughter when David Seebach starts working with the kids from the crowd.

A more serious tale, in act two, is based on the facts of London's notorious fiend of the nineteenth century, Jack the Ripper. Each year Seebach has demonstrated that he is a magician whose voice is his greatest asset. All sixteen editions of this show have featured a tale of terror connected to an original magical effect. He'll weave a spellbinding tale of foggy British streets, unfortunate victims, and Scotland Yard's quest to apprehend the madman. Your heart will pound as this interlude approaches its dangerous climax with an innocent woman from the audience onstage to assist.

It comes to life!

For over thirty years David Seebach has wanted to present a very-rarely-seen illusion that defies all explanation and manifests itself in full view, unlike almost all other stage acts. Many people believe that ancient Egyptians discovered some secrets of life and death that have been lost to us. Since the Carter expedition unearthed the tomb of the boy pharaoh, Tut, in 1922 there have been rumors of curses and how the dead could return to life. Framed by a spectacular setting on the Modjeska stage of an Egyptian tomb, filled with priceless relics, you'll see the head of a long-dead mummy. To reveal more would spoil the shocking



Lovely Christina wonders how she can evade all those swords when confined inside the Aztec-inspired **Sword Cabinet Mystery**.

The 2006 edition includes eight performances over two weekends. The evening shows begin at 7:30 pm and the special matinees start at 2:00 pm. All seats are reserved and can be purchased at the Modjeska's Box Office by calling 414/384-4550. Tickets are \$20 for theater seats and \$25 for the prized, down-in-front cabaret tables that include a complimentary snack when you arrive.

Half-price tickets for students (16 & under) and seniors (60 & over) are available for the matinees only.

Seebach has changed the show for each of its sixteen editions, but has also kept the most celebrated audience favorites in the repertoire. Those popular features include the fiery **Cremation**, the eerie **Levitation**, the gripping **Buzz Saw**, the humorous **Guillotine** act with a lucky (?) spectator and Seebach's signature illusion, **Mysteries from the Devil's Chamber**.

Several years ago the illusionist's tiger, Tara, was included in the Modjeska show and she has returned each year since she, too, is embraced (not literally) by the audience. Backstage, Tara is just another cast member although she receives more attention than most. She has never been late, missed a cue, or eaten a stagehand.

Magic

Extravaganza

surprise, but this feat will occur in plain view *"right before your very eyes"*. Very few magicians have ever seen this fabled mystery; you will witness something to remember the rest of your life.

The Dark Séance

More than a few spectators attend this show faithfully; it's become an annual Halloween celebration for them. They enjoy their familiar favorites and anticipate new surprises, but anxiously await the moment when the lights go out and, in the Modjeska's pitch blackness, meet the theater's fabled ghosts as spirits, phantoms and apparitions materialize everywhere and swoop and soar throughout the theater. It's an explosive finale that Seebach guarantees will *"scare the yell out of you!"*

The magician encourages guests to come in costume. Besides the customary snack bar refreshments of the cinema, patrons may enjoy all their favorite libations.

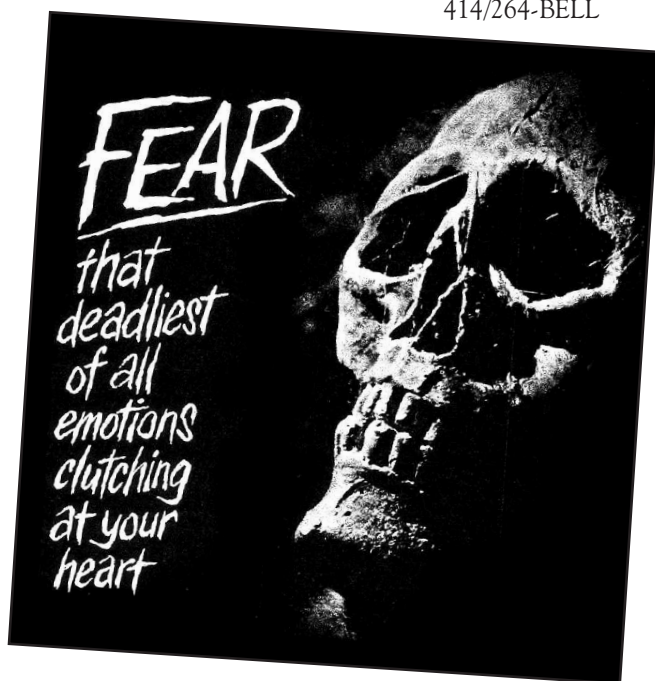
The planning for a show as complex as this begins many months in advance and the possibility exists that substitutions and alterations to the repertoire may be made after the publication of BACKSTAGE.

You may always call our office at 262/252-3333 with your questions.

The Legendary Buzz Saw Illusion

For Halloween David Seebach saws the lady in halves with a large, terrifying circular saw. The blade, over two feet in diameter, is spun at hundreds of RPMs by a powerful electric motor. The victim, one of Seebach's lovely onstage aides, is NOT placed in the customary box. You will see her bisected. The equipment is real. For everyone's safety two licensed paramedics from Milwaukee's **Bell Ambulance** will be standing by onstage as a precaution.

Remember: If It Doesn't Say **BELL** on the Side,
You've Just Been Taken For a Ride.
414/264-BELL



Left: Lon Chaney in Metro Goldwyn-Mayer's, 1927 film "London After Midnight"
Above: Cropping from poster art of the 1968 Continental film "Night of the Living Dead"
pictured in Ronald V. Borst's book, Graven Images



Discount Shopping at Halloween Express

You can obtain all your decorative, make-up and costume needs at the nine area Halloween Express stores in southeastern Wisconsin. And, by showing this issue of BACKSTAGE, you'll receive a 10% discount on everything you buy! You'll find the perfect costume to wear to "Illusions in the Night" at Halloween Express!

The Maestro & The Magician

David Seebach is delighted to announce that after performances with renowned orchestras from New York to California and Hawaii, he will appear live onstage with the celebrated Milwaukee Symphony on Sunday, October 1st at 2:00 pm for a 'Kinder Konzert' with Maestro Sean Newhouse.

Musical selections will include melodies from the scores to the *"Harry Potter"* films and other *magical* compositions. The magician will narrate the well-known *"Sorcerer's Apprentice"* by Paul Dukas and challenge the musicians to a race: Can they play Edvard Grieg's *"In the Hall of the Mountain King"* faster than he can escape from a straitjacket? Conductor Newhouse and Seebach will exchange baton for magic wand as the magician conducts Kabalevsky's *"Comedians' Gallop"* from his Masquerade Suite while the maestro tries his hand at magic and illusion. Additional music ---and magic--- will complete this concert for all ages.

The performance is in Uihlein Hall at the Marcus Center for the Performing Arts, 929 N Water St. Tickets are available from the symphony office, 222 E Wisconsin Ave, 414/291-7605.

A D-A-M GOOD CARD TRICK!

MAGIC YOU can do!

(Ss-sh
remember
it's a secret)

Ss-sh, Ss-sh, it's a secret. You hand about forty cards from a regular deck to two friends and let them each freely select any cards they'd like (one each). They do not show the cards to each other or you. You hand each one a piece of paper.

To the first person you say, "Take the value of your card and double it. Next, double the result. Finally, multiply the total by five." He may use his paper to accomplish the mathematics.

Next, he is asked to show only the result to the second helper. "Add the value of your card to the number you've seen and write only the total on your paper."

You ask to see only this second paper with just the final result written on it. You immediately go through the remaining cards and remove two of them.

"Turn your cards face up," you say. When they do so, your reveal yours: the values match perfectly!

It's easy once you know how. The cards you offer are only aces through nines, no tens or court cards. Then, just subtract 25 from the number you're shown. The result will always be two digits and they represent the two cards you must select to accomplish the magic.

As an example, if the number you're shown is 61, you would subtract 25 and get a result of 36. You'd take a three and a six from the remaining cards.

Now, why is it a D-A-M good card trick? That's to help you remember to 'Double', then 'Add' and finally 'Multiply'.

Remember, it's a secret!



Movie herald from Joe Karston's **Monsters Crash the Pajama Party**.

pictured in Mark Walker's book, **Ghost Masters**

WONDERS OF MAGIC

UP TO DATE NEWS

David Seebach's
WONDERS of MAGIC
is a member of
VISIT Milwaukee

- The staff and friends of **Drs Borkowf and Borkovec** once again turned to David Seebach for party entertainment at a 50th birthday party on Milwaukee's east side in August. It's at least the fourth time he has been called on by the physicians.
- **Jana Rusk** of **Clean Power** scheduled the SHOWMAN repertoire for their company picnic in Waukesha's Minooka Park on a Saturday afternoon in August. It started rainy, but weather cleared for the family-themed show.
- Who ya gonna call? When **John Kurtz**, the entertainment director of the **Houdini Club**, learned that his closing act for the club's annual convention suffered an accident, he immediately called David Seebach at 7:30 am on Friday, September 1st, to fill in with a strong routine for a show that was only 12 hours away! Magicians from around the midwest attend the convention, but the public is invited to the nightly performances. David has been an audience favorite at past **Houdini Club** affairs.
- **Heidi Hanrahan** of Milwaukee's **Hanrahan Hospitality Consulting** chose David Seebach to entertain her client's guests onboard Chicago's Odyssey Cruise on September 13th. The magician performed a stand-up show for the final 45 minutes of the 3 hour sailing excursion.
- Attendees of a banquet hosted by **AQS, Inc** at Milwaukee's War Memorial Center were treated to the Wonders of Magic after their September 14th dinner. They chose the NIGHTCLUB repertoire. **Mary Beth Wendt** made all the arrangements.
- **Norway Lutheran Church** invited David Seebach to perform again at their Father & Son Banquet on September 22nd. **Linda Melbardis** asked the magician to return.
- **Allison vanThiel** of the **Wisconsin Chiropractic Association** contacted the Wonders of Magic to appear once again at their big luncheon on September 30th at the Kalahari Resort in the Wisconsin Dells. This is another return engagement for the wizard.
- Only five days later, on October 5th, Seebach returns to the Kalahari with the big **ULTIMATE** show, including his tiger, for the **Wisconsin Wastewater Operators Association**. **Jim Thalke** made the arrangements for the gala show.
- **Pat Boelter**, of **Goodwill Industries**, had worked with David Seebach years ago for a charity fundraiser in Racine. Called upon to provide an evening of interesting entertainment for a conference group of 250 people headquartered at Milwaukee's Hilton Hotel, she asked David to perform for her guests on Tuesday, October 17th. **Pat** was prepared to rent the Pabst Theater for the show, but David suggested holding the event at the Modjeska since it was during the cast's preparation week. The group will have a reception at the Wisconsin Club and then be brought to the Modjeska for a special performance tailored just for them!
- David Seebach returns to Wisconsin Rapids on November 11th for another program at their library as arranged by Lake Geneva's **Class Act Agency**.
- **Cathi Pratt** of **Prime Label and Screen** has invited David to appear at their holiday luncheon at Pewaukee's Radisson Hotel on December 7th with his SHOWMAN program.
- **Sullivan Schein Dental** selected the BROADWAY show and hospitality hour close-up cocktail magic for their holiday party on December 8th at the Peck Pavilion of the Milwaukee County Zoo. **Kim Leininger** contacted the magician.
- Wauwatosa's Radisson Hotel is the site for the holiday party of **Onyx Waste Services** on December 9th. **Leslie Angove** has invited Seebach to present the BROADWAY show with two lovely onstage assistants.
- The **Model "A" Club** will present David Seebach at their holiday party on December 10th at St Aloysius Church in Milwaukee. **Paul Piotrowski** insisted David bring his assistant in a 'seasonal' Ms Claus outfit that Seebach has used in the past.
- Saturday, December 16th will find David Seebach entertaining doctors and wives at the **Brookside Country Club** in Stockton, California! West coast comic and agent **Keith Barany** again chose David for a way out-of-town gig!

Clients from Wisconsin (and even California!) choose **David Seebach's WONDERS OF MAGIC** for their parties and social functions. You should, too! Please see what we can offer at our website, www.david-seebach.com, or call our office at **262/252-3333** today before all the dates **disappear**.